



Art/Sculpture Trail on Seligmann Grounds

Three Spirals Sculpture by **Julius Medwin**

Julius Medwin was born in New York City in 1929. He attended Stuyvesant, City College and Columbia University earning a Master’s Degree in Electrical Engineering. Before acquiring an electroplating chrome factory in Brooklyn, Mr. Medwin worked for IBM and other companies while studying sculpture sporadically at night at Art Students League and National Academy. Eventually, he built a studio in Warwick and started working on large outdoor geometric pieces.

The spirals are one response to a series of ways to change an aluminum sheet from two to three dimensions. They can spin in the wind, resonate, chime, contract and expand. Local artist John Simon positioned the works to make a single unitary presence.



Three Spirals is located along the driveway as you enter the studio parking lot.



Headless Woman by **Michael Jamieson**

Michael Jamieson is a Master Stone Mason and sculptor from Sloatsburg, NY. In 1984, he started Jamieson Stoneworks specializing in hand cut and carved, custom stone work, turning each of his projects into a work of art.

Mr. Jamieson studies include sculpture at Wendell Castle at Brockport University and stone carving at Northern NJ Arts Center. He is also a certified stone repair system installer working in limestone, sandstone, basalt, quartzite and granite.

Headless Woman can be found on the Bog Garden path located to the right of the cemetery behind the studio.

Book Tree by **Jed Bark**
Mixed Media, 2012

Jed Bark joined Holly Solomon Gallery when it opened in 1975 and exhibited there regularly until the mid-1980s when he shifted his full-time focus to Bark Frameworks. Mr. Bark's works are in the collections of The Metropolitan Museum of Art, The Whitney Museum of American Art and the Centre Pompidou, among others. Recently, his work was shown in the exhibition "Rituals of Rented Island" at the Whitney Museum of American Art (2014) and at Paris Photo (2016).

An individual exhibition of his work "Jared Bark: Photobooth Works, 1969-1974", took place at Southfirst Gallery in 2015.

The Book Tree is located along the Bog Garden Path.



Crazy Column by **Bernard Kirschenbaum**
Welded steel, 526 x 53x 53 cm, 1976

Bernard Kirschenbaum, born in 1924 in New York City, is an artist known for both his architecture and sculptures. Shortly after graduating from Chicago's Institute of Design in 1952, Kirschenbaum moved to Massachusetts and opened an architecture firm along with several of his colleagues. The firm became well known for the development of the D.E.W. Line Dome System, which were a string of domes to cover radar equipment. After moving back to New York City in 1957, Kirschenbaum built a dome studio for Susan Weil, whom he later married. His focus shifted from architectural design to sculptural art in the 1960's when he made a sculpture for a group show at a New York gallery. He had his first of many solo exhibits in 1969.

Over the next few decades, Mr. Kirschenbaum exhibited art in a variety of locations including New York City, Washington, D.C., Sweden, Wisconsin and Finland. For more information, visit www.bernardkirschenbaum.com

Crazy Column can be found behind the Gallery.

Leopards by Shayne Haysom

This full-size statue of two panthers was sculpted out of copper, and generously donated to the Citizens Foundation, now Vision Hudson Valley, by member, F. Edward Devitt.

Leopards is located across from the Guest House on the front lawn.



Woman Eating Apple by George Segal

George Segal was born in New York City in 1924. He was educated at Cooper Union, Pratt Institute, New York University and Rutgers University and began his career as an abstract painter. In 1958, he started creating sculptures from chicken wire and plaster; two years later he turned to plastic casts.

Woman Eating Apple is a 1981 bas-relief sculpture generously donated to the Citizens Foundation, now Vision Hudson Valley, by the George & Helen Segal Foundation.

***Woman Eating Apple* is located on the second floor of the house. Viewings are by appointment only.**



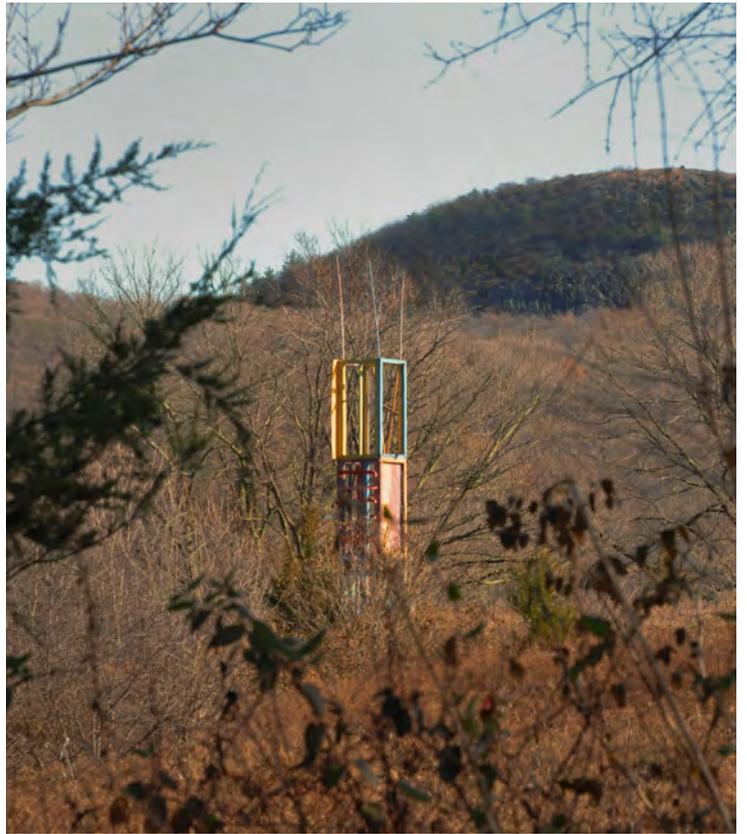
The Eventual Outcome of an Instant

by **Sue Wrbcian**

Ms. Wrbcian teaches in the School of Art at George Mason University in Washington, D.C. A founding member of the Floating Lab Collective, she has exhibited worldwide. Her residencies include Robert Rauschenberg Residency, Kala Art Institute, the Atlantic Center for the Arts and the STUD Residency in Catlett, Virginia.

Since 1989, Ms. Wrbcian has created videos, sculptures and installations grounded in a personal narrative examining labor, culture, time, place and weather. In 2015, Ms. Wrbcian created *The Eventual Outcome of an Instant* on the Seligmann grounds. This sculpture was inspired by the landscape paintings of surrealist Kay Sage.

The *Eventual Outcome of an Instant* is located behind the house and can be seen from White Oak Drive or from the solar field behind the house (a seven minute walk).



Kurt and Arlette; Sky and Ground

by **Maxine Leu and Michael Asbill**

Michael Asbill and Maxine Leu are a professor and graduate student team from SUNY New Paltz. Inspired by the art and lives of the late Kurt Seligmann and his wife, Arlette (former owners of the Seligmann Center and Homestead), Michael and Maxine created *Kurt and Arlette; Sky and Ground* next to the Citizens Foundation's community solar array. The solar field, operated by SunCommon, consists of 1,000 panels that provide clean, renewable energy to homes and businesses throughout the community. Adding to the beauty of the array, SunCommon commissioned Maxine and Michael to create an art installation on the solar field. Their work offers an artistic representation of Kurt and Arlette. The cyclonic structure (also serving as a giant bird feeder) is featured in some of the Surrealist

landscape paintings created by Kurt representing his creative drive and energy. The ground installation (that includes a garden of herbs de provence) represents the grounding presence of Arlette who created beautiful gardens on the homestead grounds and remained a purveyor of fine art throughout her life.

***Kurt and Arlette; Sky and Ground* is located behind the house and can be accessed from Bellvale Road, at the corner of Kings Highway (a one-minute drive, or a seven minute walk from the house).**